



Foreword JSSE 69

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Résumé en anglais	<p>We are pleased to present the Autumn 2017 issue of the Journal of the Short Story in English featuring articles on 20th and 21st century short-story writers. Though they appear in chronological order according to dates of short-story publication, they may also be read thematically.</p> <p>Contents of this issue:</p> <p>Michaela Schrage-Früh: Blurring the Boundaries: Dreaming Children in Katherine Mansfield's "Sun and Moon" and Daphne du Maurier's "The Pool"</p> <p>Stephen Edwards: Katherine Mansfield and the Trauma of War: Death, Memory and Forgetting in "An Indiscreet Journey," "The Garden Party," "At the Bay," "Six Years After" and "The Fly"</p> <p>Kate Imwalle: When Fear is Feared: Repression, Anxiety, Trauma and War Neurosis in Elizabeth Bowen's Short Fiction</p> <p>Christine Dualé: The Aesthetics of Orality in Langston Hughes's Short Stories</p> <p>The Best of Simple</p> <p>Eric Hyman: Chess Problems and the Otherworld in Nabokov's Short Stories</p> <p>Tamas Dobozsy: Communities of Self: Mavis Gallant's Linnet Muir Cycle</p> <p>Jay Ruud: Tim O'Brien as Grail Knight: "On the Rainy River"</p> <p>Helen E. Mundler: "East is East": Thematic and Textual Confluence in Jane Gardam's "Chinese Funeral"</p> <p>Aloka Patel: Illusions that Resemble Reality: Salman Rushdie's "At the Auction of the Ruby Slippers"</p> <p>Julia Siccardi: De la divergence culturelle à la confluence transculturelle: rencontres de l'altérité dans The Thing Around your Neck de Chimamanda Ngozi Adichie</p> <p>Beryl Pong: Book Review : Liminality and the Short Story : Boundary Crossings in American, Canadian and British Writing, Ed. Jochen Achilles and Ina Bergman</p>
URL de la notice	http://okina.univ-angers.fr/publications/ua17129 [5]

Liens

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[4] <http://okina.univ-angers.fr/francois.hugonnier/publications>

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